The Last Modernist: The Films Of Theo Angelopoulos

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It was last Fall that I was invited to speak on the cinema of Theo Angelopoulos. The haunting fable odyssey, *Landscape in the Mist*, is a cornerstone of his contemplative cinema. Angelopoulos' films often explore themes of memory, identity, and the passage of time, offering a meditative view of the human experience. His work has been celebrated for its philosophical depth and its ability to connect with audiences on a profound level.